

Arranged by Max_depa

Moderate ♩ = 120

16

5

2

0 3 1 0 0 1 4 0 2 3 0 1 0 1 0 3 1 0 0 1 0 2 3 0 1 0 3 1 0 0 1 0 1 0 1 0 1

19

5 0 3 1 0

3 2 3 2

0 1 0 3 1 0 0 1 0 3 1 0 0 1 0 3 1 0 0 1

23

2 2 3 0 0 1 4 5 3

2 2 3 5 3

0 1 0 3 1 0 0 1 0 3 1 0 0 1 0 0 1 0 0 1 3 3 3 3 3 3 3 3 3 3

27

2 1 0

2 1 0

3 3

32

3 2

3 4 3 6 4 3

3 3 3 3 3 3 3 4 3 6 4 3 3 4 3 6 4 3 3 4 3 6 4 3 3 4 3 6 4 3

37

1 0

1 0

3 4 3 6 4 3 3 4 3 6 4 3 3 4 3 6 4 3 3 4 3 6 4 3 3 4 3 6 4 3

41

Measures 41-44 of a musical score for guitar. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 41 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 42 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 43 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measure 44 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line consists of four measures, each containing a single number representing a fret: 3, 4, 3, 6, 4, 3, 4, 3, 4, 5, 6, 5, 3, 1, 0, 0, 1, 0, 3, 1, 0, 0, 1, 0, 1, 0, 1, 0, 3, 1, 0, 0.